

AP READING LIST

Titles from Open Response Questions

Updated from an original list by Norma J. Wilkerson.

Works referred to on the AP Literature exams since 1971 (specific years in parentheses)

* Indicates in KSS Library (updated 4/13)

All Fiction unless noted by Call Number

Plays and Short Stories are also noted

A

- **Absalom, Absalom* by William Faulkner (76, 00, 10)
- Adam Bede* by George Eliot (06)
- **The Adventures of Huckleberry Finn* by Mark Twain
- **The Aeneid* by Virgil (06)
- Agnes of God* by John Pielmeier (00)
- **The Age of Innocence* by Edith Wharton (97, 02, 03, 08)
- **Alias Grace* by Margaret Atwood (00, 04, 08)
- **All the King's Men* by Robert Penn Warren (00, 02, 04, 07- 09, 11)
- **All My Sons* by Arthur Miller (85, 90)
- **All the Pretty Horses* by Cormac McCarthy (95, 96, 06-08, 10, 11)
- America is in the Heart* by Carlos Bulosan (95)
- **An American Tragedy* by Theodore Dreiser (81, 82, 95, 03)
- American Pastoral* by Philip Roth (09)
- The American* by Henry James (05, 07, 10)
- Angels in America* by Tony Kushner (09)
- **Angle of Repose* by Wallace Stegner (10)
- **Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)
- Another Country* by James Baldwin (95, 10)
- **Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11)
- **Anthony and Cleopatra* by William Shakespeare (80, 91) **Play**
- Apprenticeship of Duddy Kravitz* by Mordecai Richler (94)
- Armies of the Night* by Norman Mailer (76)
- **As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
- **As You Like It* by William Shakespeare (92, 05, 06, 10) **Play**
- **Atonement* by Ian McEwan (07, 11)
- **Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05) **921 JOH**
- **The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11)

B

- "The Bear" by William Faulkner (94, 06)
- **Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09-11)
- A Bend in the River* by V. S. Naipaul (03)
- Benito Cereno* by Herman Melville (89)
- **Billy Budd* by Herman Melville (79, 81- 83, 85, 99, 02, 04, 05, 07, 08)
- The Birthday Party* by Harold Pinter (89, 97) **Play**
- **Black Boy* by Richard Wright (06, 08) **921 WRI**
- **Bleak House* by Charles Dickens (94, 00, 04, 09, 10)
- **Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04-06, 08)
- **The Blind Assassin* by Margaret Atwood (07, 11)
- **The Bluest Eye* by Toni Morrison (95, 08, 09)
- Bone: A Novel* by Fae M. Ng (03)

- **The Bonesetter's Daughter* by Amy Tan (06, 07, 11)
- **Brave New World* by Aldous Huxley (89, 05, 09, 10)
- Brighton Rock* by Graham Greene (79)
- Broken for You* by Stephanie Kallos (09)
- **The Brothers Karamazov* by Fyodor Dostoevski (90, 08)

C

- Candida* by George Bernard Shaw (80)
- **Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10) **843 VOL**
- **The Canterbury Tales* by Geoffrey Chaucer (06) **821 CHA**
- The Caretaker* by Harold Pinter (85) **Play**
- **Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11)
- **The Catcher in the Rye* by J. D. Salinger (01, 08, 11)
- **Cat on a Hot Tin Roof* by Tennessee Williams (00) **Play 812 WIL**
- **Cat's Eye* by Margaret Atwood (94, 08, 09)
- **The Centaur* by John Updike (81)
- **Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05- 07, 09)
- The Cherry Orchard* by Anton Chekhov (71, 77, 06, 07, 09, 10) **Play**
- **The Chosen* by Chaim Potok (08)
- *"Civil Disobedience" by Henry David Thoreau (76) **818.3 THO**
- **Cold Mountain* by Charles Frazier (06, 08)
- **The Color Purple* by Alice Walker (92, 94- 97, 05, 08, 09)
- Coming Through Slaughter* by Michael Ondaatje (01)
- Copenhagen* by Michael Frayn (09)
- **The Country of the Pointed Firs* by Sarah Orne Jewett (10)
- **Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09)
- **Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02- 05, 09- 11)
- "The Crisis" by Thomas Paine (76)
- **The Crossing* by Cormac McCarthy (09)
- **The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09) **812 MIL Play**

D

- Daisy Miller* by Henry James (97, 03)
- Dancing at Lughnasa* by Brian Friel (01)
- **David Copperfield* by Charles Dickens (78, 83, 06)
- "The Dead" by James Joyce (97)
- **The Death of Ivan Ilyich* by Leo Tolstoy (86)
- **Death of a Salesman* by Arthur Miller (86, 88, 94, 03- 05, 07) **812 MIL Play**
- Delta Wedding* by Eudora Welty (97)
- Desire under the Elms* by Eugene O'Neill (81)
- **Dinner at the Homesick Restaurant* by Anne Tyler (97)
- **The Divine Comedy* by Dante Alighieri (06) **811 DAN**

The Diviners by Margaret Laurence (95)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
**Doctor Zhivago* by Boris Pasternak (10)
A Doll's House* by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09) **839 IBS Play
The Dollmaker by Harriet Arnot (91)
**Don Quixote* by Miguel de Cervantes (01, 04, 06, 08)
**Dreaming in Cuban* by Cristina Garcia (03)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

**East of Eden* by John Steinbeck (06)
**Emma* by Jane Austen (96, 08)
An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07) **839.8 IBS Play
Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09) **822 SHA Play
**Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07)
The Eumenides* by Aeschylus (in *The Orestia*) (96) **882 GRE Play

F

The Fall by Albert Camus (81)
**A Farewell to Arms* by Ernest Hemingway (99, 04, 09)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02, 03)
The Federalist by Alexander Hamilton (76)
Fences* by August Wilson (02, 03, 05, 09, 10) **812.54 WIL Play
A Fine Balance by Rohinton Mistry (03)
**Fifth Business* by Robertson Davis (00, 07)
**The Fixer* by Bernard Malamud (07)
**For Whom the Bell Tolls* by Ernest Hemingway (03, 06)
**Frankenstein* by Mary Shelley (89, 00, 03, 06, 08)
A Free Life: A Novel by Ha Jin (10)

G

**A Gathering of Old Men* by Ernest Gaines (00, 11)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08- 10) **812 TEN Play
The God of Small Things by Arundhati Roy (10, 11)
**Going After Cacciato* by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Good Soldier by Ford Maddox Ford (00, 11)
**The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10)
**Great Expectations* by Charles Dickens (79-80, 88-89, 92, 95-96, 00, 01- 05, 07-08, 10)
**The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)
**Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05, 09)
**Gulliver's Travels* by Jonathan Swift (87, 89, 01, 04, 06, 09)

H

The Hairy Ape* by Eugene O'Neill (89, 09, 94, 97, 99, 00) **812 ONE Play
**The Handmaid's Tale* by Margaret Atwood (03, 09)
Hard Times by Charles Dickens (87, 90, 09)
**Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99- 04, 06, 09- 11) SC CON
The Heart of the Matter by Graham Greene (71)
Hedda Gabler* by Henrik Ibsen (79, 92, 00, 02, 03, 05) **839.8 IBS Play
Henry IV, Parts I and II* by William Shakespeare (80, 90, 08) **822.3 SHA Play
Henry V* by William Shakespeare (02) **822.3 SHA Play
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Home to Harlem by Claude McKay (10)
A House for Mr. Biswas by V. S. Naipul (10)
House Made of Dawn by N. Scott Momaday (95, 06, 09)
**The House of Mirth* by Edith Wharton (04, 07, 10)
**The House of Seven Gables* by Nathaniel Hawthorne (89)
**The House on Mango Street* by Sandra Cisneros (08, 10)

I

The Iliad* by Homer (80) **REF 808.8 GRE and FIC HOM
The Importance of Being Earnest* by Oscar Wilde (06) **822.8 WIL Play
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O'Brien (00)
**In the Time of Butterflies* by Julia Alvarez (05)
**Invisible Man* by Ralph Ellison (76-78, 82, 83, 85- 89, 91, 94- 97, 01, 03, 04, 05, 07-11)

J

**Jane Eyre* by Charlotte Bronte (78-80, 88, 91, 94-97, 99, 00, 05, 07, 08, 10)
**Jasmine* by Bharati Mukherjee (99, 10)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00, 04)
**The Joy Luck Club* by Amy Tan (97, 03)
Joseph Andrews by Henry Fielding (99)
**Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10)
Julius Caesar* by William Shakespeare (82, 97, 05, 07, 09) **822.3 SHA Play
**The Jungle* by Upton Sinclair (77, 78, 82, 88- 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)
King Lear* by William Shakespeare (77, 78, 82, 88- 90, 96, 01, 03-06, 08, 10, 11) **822.3 Play
**The Kite Runner* by Khaled Hosseini (07- 09)

L

Lady Windermere's Fan by Oscar Wilde (09)
**A Lesson before Dying* by Ernest Gaines (99, 11)
Letters from an American Farmer by de Crevecoeur (76, 11)
The Little Foxes by Lillian Hellman (85, 90, 10)

**Little Women* by Louisa May Alcott (08)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07) **Play**
Look Homeward, Angel by Thomas Wolfe (10)
**Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
**Lord of the Flies* by William Golding (85, 08)
**The Loved One* by Evelyn Waugh (89)
**Love Medicine* by Louise Erdrich (95)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lysistrata* by Aristophanes (87) **882.01 ARI Play

M

Macbeth* by William Shakespeare (83, 99, 03, 05, 09) **822.3 SHA Play
**Madame Bovary* by Gustave Flaubert (80, 85, 04-06, 09, 10)
**Main Street* by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)
Man and Superman by George Bernard Shaw (81)
**Mansfield Park* by Jane Austen (03, 06)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
**The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11)
M. Butterfly by David Henry Wang (95, 11)
Medea* by Euripides (82, 92, 95, 01, 03) **882 GRE Play
**The Member of the Wedding* by Carson McCullers (97, 08)
**The Memory Keeper's Daughter* by Kim Edwards (09)
The Merchant of Venice* by William Shakespeare (85, 91, 95, 02-03, 11) **822.3 SHA Play
Metamorphosis* by Franz Kafka (78, 89) **SC KAF
**Middlemarch* by George Eliot (95, 04, 05, 07)
Middle Passage by V. S. Naipaul (06)
A Midsummer Night's Dream* by William Shakespeare (06) **822.3 SHA Play
The Mill on the Floss by George Eliot (90, 92, 04)
The Misanthrope* by Moliere (08) **842 MOL Play
**Miss Lonelyhearts* by Nathanael West (89)
**Moby Dick* by Herman Melville (76, -80, 89, 94, 96, 01, 03- 07, 09)
**Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
**Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
**Much Ado About Nothing* by William Shakespeare (97)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
"My Last Duchess" by Robert Browning (85)
**My Ántonia* by Willa Cather (03, 08, 10)
**My Name is Asher Lev* by Chaim Potok (03)

N

**The Namesake* by Jhumpa Lahiri (09, 10)
**Native Son* by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)

**Never Let Me Go* by Kazuo Ishiguro (09, 10)
**1984* by George Orwell (87, 94, 05, 09)
No Exit* by John Paul Sartre (86) **842.11 SAR Play
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)

O

**Obasan* by Joy Kogawa (94, 95, 04- 07, 10)
**The Octopus* by Frank Norris (09)
The Odyssey* by Homer (86, 06, 10) **883.01
Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11) **882 SOP
**Of Mice and Men* by John Steinbeck (01)
Old School by Tobia Wolff (08)
**Oliver Twist* by Charles Dickens (09)
**One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05, 10)
One Hundred Years of Solitude* by Gabriel Garcia Marquez (89, 04) **863.GAR
**One Flew Over the Cuckoo's Nest* by Ken Kesey (01)
**O Pioneers!* by Willa Cather (06)
The Optimist's Daughter by Eudora Welty (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04)
Othello* by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11) **822.33 Play
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town* by Thornton Wilder (86, 97, 09) **812 WIL Play
Out of Africa by Isak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
**A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09)
Paradise Lost* by John Milton (85, 86, 10) **821.4 MIL
Passing by Nella Larsen (11)
Peer Gynt by Henrik Ibsen (06)
**Père Goriot* by Honore de Balzac (02)
**Persuasion* by Jane Austen (90, 05, 07)
Phaedre by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10) **812.54 WIL Play**
**The Picture of Dorian Gray* by Oscar Wilde (02)
**The Plague* by Albert Camus (02, 09)
**Pnin* by Vladimir Nabokov (97)
Pocho by Jose Antonio Villarreal (02, 08)
**The Poisonwood Bible* by Barbara Kingsolver (10, 11)
**Portrait of a Lady* by Henry James (88, 92, 96, 03, 05, 07, 11)
**Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08- 11)
**The Power and the Glory* by Graham Greene (95)
Praisesong for the Widow by Paule Marshall (96)

**A Prayer for Owen Meany* by John Irving (09)
**Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08)
**Push* by Sapphire (07)
Pygmalion* by George Bernard Shaw (03, 05, 08) **822.SHA Play

R

Ragtime by E. L. Doctorow (03, 07)
A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09) **812 Han Play
The Rape of the Lock by Alexander Pope (81)
**The Red Badge of Courage* by Stephen Crane (08)
Redburn by Herman Melville (87)
**The Remains of the Day* by Kazuo Ishiguro (00, 03, 11)
**Reservation Blues* by Sherman Alexie (08, 09)
**The Return of the Native* by Thomas Hardy (07)
Rhinoceros by Eugene Ionesco (09)
Richard III* by William Shakespeare (79) **822.33 SHA Play
A River Runs Through It* by Norman Maclean (08) **SC MAC
**The Road* by Cormac McCarthy (10)
**Robinson Crusoe* by Daniel Defoe (10)
A Room of One's Own* by Virginia Woolf (76) **305.42 WOO
**A Room with a View* by E. M. Forster (03)
**Romeo and Juliet* by William Shakespeare (90, 92, 97, 08) 822.33 SHA Play
Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04- 06, 10-11) **822 STO Play

S

Saint Joan by George Bernard Shaw (95)
The Sandbox* by Edward Albee (71) **812.54 ALB Play
**The Scarlet Letter* by Nathaniel Hawthorne (71,77, 78, 83, 88, 91, 99, 02, 04- 06, 11)
Sent for You Yesterday by John Edgar Wideman (03)
**A Separate Peace* by John Knowles (82, 07)
Set This House on Fire by William Styron (11)
**The Shipping News* by E. Annie Proulx (97)
**Silas Marner* by George Eliot (02)
**Sister Carrie* by Theodore Dreiser (87, 02, 04, 09, 10)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
**Slaughterhouse Five* by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
**Snow Falling on Cedars* by David Guterson (00, 10)
A Soldier's Play by Charles Fuller (11)
**Song of Solomon* by Toni Morrison (81, 88, 96, 00, 04- 07, 10)
Sons and Lovers by D. H. Lawrence (77, 90)
**Sophie's Choice* by William Styron (09)
**The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11)
**The Stranger* by Albert Camus (79, 82, 86, 04)
A Streetcar Named Desire* by Tennessee Williams (91-92, 01, 04, 07- 11) **812 TEN Play

The Street by Ann Petry (07)
**Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10)
Surfacing by Margaret Atwood (05)
**The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05)

T

**A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08)
Tarftuffe* by Moliere (87) **842.MOL Play
The Tempest* by William Shakespeare (71, 78, 96, 03, 05, 07, 10) **822.33 SHA Play
**Tess of the D'Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07)
**Their Eyes Were Watching God* by Zorah Neale Hurston (88, 90, 91, 96, 04-09, 10, 11)
**Things Fall Apart* by Chinua Achebe (91, 97, 03, 09- 11)
**The Things They Carried* by Tim O'Brien (04, 09)
**A Thousand Acres* by Jane Smiley (06)
**A Thousand Splendid Suns* by Khaled Hosseini (11)
**To Kill a Mockingbird* by Harper Lee (08, 09, 11)
**To the Lighthouse* by Virginia Woolf (77, 86, 88, 08)
**Tom Jones* by Henry Fielding (90, 00, 06, 08)
**Tracks* by Louise Erdrich (05)
The Trial by Franz Kafka (88, 89, 00, 11)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
**The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night* by William Shakespeare (85, 94, 96, 11) **822.33 SHA Play
Typical American by Gish Jen (02, 03, 05)

U

**Uncle Tom's Cabin* by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)

V

The Vicar of Wakefield by Oliver Goldsmith (06)
Victory by Joseph Conrad (83)
Volpone by Ben Jonson (83)

W

Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09) **842 SAM Play
The Warden by Anthony Trollope (96)
**Washington Square* by Henry James (90)
The Wasteland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
**The Way We Live Now* by Anthony Trollope (06)
We Were the Mulvaney's by Joyce Carol Oates (07)
Who Has Seen the Wind by W. O. Mitchell (11)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
**The Wild Duck* by Henrik Ibsen (78)

Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
 Woman Warrior* by Maxine Hong Kingston (91, 08) **921 KIN
 **The Women of Brewster Place* by Gloria Naylor (09, 10)
 **Wuthering Heights* by Emily Bronte (71,77- 79, 83, 86, 88- 92, 96-97, 99, 01, 06- 08, 10)

Z
The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Most Frequently Cited 1970-2011

*24 *Invisible Man* by Ralph Ellison
 *19 *Wuthering Heights* by Emily Bronte
 *16 *Crime and Punishment* by Fyodor Dostoevski
 *16 *Great Expectations* by Charles Dickens
 *15 *Heart of Darkness* by Joseph Conrad
 *15 *Jane Eyre* by Charlotte Bronte
 *15 *Moby Dick* by Herman Melville
 *14 *The Adventures of Huckleberry Finn* by Mark Twain
 *13 *King Lear* by William Shakespeare **822.3 SHA Play**
 *12 *Catch-22* by Joseph Heller
 *12 *The Great Gatsby* by F. Scott Fitzgerald
 *12 *Portrait of the Artist as a Young Man* by James Joyce
 *12 *The Scarlet Letter* by Nathaniel Hawthorne
 *11 *The Awakening* by Kate Chopin
 *11 *Billy Budd* by Herman Melville
 *11 *Light in August* by William Faulkner
 *11 *Their Eyes Were Watching God* by Zorah Neale Hurston
 *10 *As I Lay Dying* by William Faulkner
 *10 *Ceremony* by Leslie Marmon Silko
 *9 *Antigone* by Sophocles **882.2 SOP Play**
 *9 *Beloved* by Toni Morrison
 *9 *The Glass Menagerie* by Tennessee Williams
 *9 *Native Son* by Richard Wright
 *9 *Othello* by William Shakespeare **822.33 SHA Play**
 *9 *Song of Solomon* by Toni Morrison
 *9 *A Streetcar Named Desire* by Tennessee Williams **812 WIL Play**
 *8 *Anna Karenina* by Leo Tolstoy
 *8 *Bless Me, Ultima* by Rudolfo Anaya

*8 *Candide* by Voltaire **843 VOL**
 *8 *The Color Purple* by Alice Walker
 *8 *Jude the Obscure* by Thomas Hardy
 *8 *The Jungle* by Upton Sinclair
 *8 *A Passage to India* by E. M. Forster
 *8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard **822 STO Play**
 *7 *All the King's Men* by Robert Penn Warren
 *7 *All the Pretty Horses* by Cormac McCarthy
 *7 *The Crucible* by Arthur Miller **812 MIL Play**
 *7 *Cry, The Beloved Country* by Alan Paton
 *7 *Death of a Salesman* by Arthur Miller **812.MIL Play**
 *7 *Lord Jim* by Joseph Conrad
 *7 *Madame Bovary* by Gustave Flaubert
 *7 *The Mayor of Casterbridge* by Thomas Hardy
 *7 *Oedipus Rex* by Sophocles **882.2 SOP Play**
 *7 *Portrait of a Lady* by Henry James
 *7 *A Raisin in the Sun* by Lorraine Hansberry **812 HAN Play**
 *7 *Sula* by Toni Morrison
 *7 *The Tempest* by William Shakespeare **822.33 SHA Play**
 *7 *Waiting for Godot* by Samuel Beckett **842 SAM Play**
 *6 *A Doll's House* by Henrik Ibsen **839 IBS Play**
 *6 *An Enemy of the People* by Henrik Ibsen **838.8 IBS Play**
 *6 *Equus* by Peter Shaffer **822 SHA Play**
 *6 *Ethan Frome* by Edith Wharton
 *6 *Gulliver's Travels* by Jonathan Swift
 *6 *Hedda Gabler* by Henrik Ibsen **839.8 IBS Play**
 6 *Major Barbara* by George Bernard Shaw

*6 *Medea* by Euripides **882 GRE Play**
 *6 *The Merchant of Venice* by William Shakespeare **833.33 SHA Play**
 *6 *Moll Flanders* by Daniel Defoe
 *6 *Mrs. Dalloway* by Virginia Woolf
 6 *Murder in the Cathedral* by T. S. Eliot
 *6 *Obasan* by Joy Kogawa
 *6 *Pride and Prejudice* by Jane Austen
 *6 *The Sound and the Fury* by William Faulkner
 *6 *The Sun Also Rises* by Ernest Hemingway
 *6 *Things Fall Apart* by Chinua Achebe
 *6 *The Turn of the Screw* by Henry James
 6 *Who's Afraid of Virginia Woolf?* by Edward Albee
 *5 *Bleak House* by Charles Dickens
 5 *The Cherry Orchard* by Anton Chkhov
 5 *Doctor Faustus* by Christopher Marlowe
 *5 *Frankenstein* by Mary Shelley
 *5 *Go Tell It on the Mountain* by James Baldwin
 *5 *Hamlet* by William Shakespeare **822.33 SHA Play**
 *5 *Macbeth* by William Shakespeare **822.33.SHA Play**
 *5 *Mrs. Warren's Profession* by George Bernard Shaw **808.22 SIX Play**
 *5 *The Piano Lesson* by August Wilson **812.54 WIL**
 *5 *Sister Carrie* by Theodore Dreiser
 *5 *Tess of the D'Urbervilles* by Thomas Hardy
 5 *Wide Sargasso Sea* by Jean Rhys
 *5 *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 74

*2 Anthony and Cleopatra
 *4 As You Like It
 *5 Hamlet
 *3 Henry IV, Parts I and II
 *1 Henry V
 *4 Julius Caesar
 *14 King Lear
 *5 Macbeth
 *6 Merchant of Venice
 *1 A Midsummer Night's *Dream
 *1 Much Ado About Nothing

*9 Othello
 *1 Richard III
 *4 Romeo and Juliet
 *7 The Tempest
 *4 Twelfth Night
 *4 Winter's Tale

Classical Greek & Roman Literature = 29

*1 The Aeneid by Virgil
 *9 Antigone by Sophocles
 1 The Eumenides by Aeschylus

*1 The Iliad by Homer
 *1 Lysistrata by Aristophanes 6
 *Medea by Euripides
 *3 The Odyssey by Homer **883.01**
 *6 Oedipus Rex by Sophocles
 1 The Orestia by Aeschylus